
CURRICULUM VITAE ANTONIA MODES

SOPRAN

PROFILE

Born 26.11.1999 Germany
Address: Sandstraße 45, 80335 Munich
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MUSICAL EDUCATION

- 2018 Pre - College at the University of Music Würzburg in the subject musical theater singing with Prof. Sindram
- January 2024 Bachelor's degree with 1.0 at the Hfm Munich in music theatre singing with guest professor Chen Reiss
- since April 2024 Concert master at the Hfm Munich with Melanie Männl
- Masterclasses with Ian Bostridge, Elisabeth Werres, Robert Gambill, Brigitte Fassbaender, Christiane Iven and Julie Kaufmann



PARTS

- 2017 "Le nozze di Figaro" by Mozart, role: first flower girl (duet Amanti Costanti), Staatstheater Kassel
- 2018 "Eloise", opera based on a Nordic legend by Karl Jenkins, role: Eloise, Schauspielhaus Kassel
- March 2020 "A Midsummer Night's Dream" by Benjamin Britten, role of Moth and chorus of the Fairies at the Prinzregententheater, with Munich Radio Orchestra (conductor: Nicolas Cleobury, director: Olivier Tamposi), (canceled shortly before premiere due to corona)
- March 2021 "The Magic Flute" by W.A. Mozart, production of the Munich Academy of Music, roles: 2nd Lady, 2nd Boy
- May 2021 to be heard with Schubert songs in the exhibition "Sonic Blossom", Villa Stuck Munich
- Summer 2021 "Madama Butterfly" by G. Puccini, role: Mother, at the Immling Festival
- March 2022 Mozart Mass KV 257, soprano solo, Munich
- July 2022 Mendelssohn Psalm 42 and 95, soprano solo, Munich
- July 2022 Papagena, in Ödenpullach near Munich, musical direction under Gerold Huber
- August 2022, singing for a nominated Berlinale film
- October 2022, with the Munich Bach Choir "Magnificat" under the direction of Lahav Shani
- December 2022, Soprano in "Petite messe solennelle", Puccini, Munich
- March 2023, Soprano in W.A. Mozart's Requiem, Munich

-April 2023 Part of Laretta, Puccini at the Hfm Munich

-June 2023 Sings film music with the Munich Symphony Orchestra

-June 2023 Part of Despina with the Gärtnerplatzorchester as part of a conducting course under the direction of Marcus Bosch

-September 2023 "Hidalgo Street Art Song" under the direction of Christian Gerhaher

-October 2023 Taumann and Sandmann with the Micro Orchestra, Munich

-December 2023 Part of Susanna at the Hfm Munich

-October 2024 Part of Belinda and 2nd Woman from 'Dido and Aeneas', H. Purcell at the Hfm Munich

-2025 Role of the Tauman and Sandman under the baton of Marcus Bosch with the University Orchestra of the University of Music and Performing Arts Munich

-2025 New Year's operetta concerts with the Westpfälzisches Symphony Orchestra

-August 2025 - Operetta concert under the direction of Gregory Buchhalter

-November 2025 - Excerpts from the role of Fiordiligi with the Gärtnerplatz Orchestra as part of a conducting masterclass, conducted by Marcus Bosch

-January 2026 - New Year's Concert under the direction of Gerold Huber, performing the role of the Countess in Le nozze di Figaro by W. A. Mozart

-January 2026 - Stepped in at the Landestheater Niederbayern in the role of Laretta in Puccini's opera "Gianni Schicchi"

AWARDS

2017 Part-scholarship at the International Opera Academy (IOA) at the Bremerhaven Theatre

2018 Gold Medal at the International Music Competition in Vienna

2021 Scholarship of the Fritz Wunderlich Society

2021/2022 1. Prize Lions Club District Bavaria South and qualification for the German final

2022 Semifinalist at the German National Vocal Competition in the opera/opera category

2023 Winner of the Richard Wagner Scholarship

2023 Germany Scholarship

2024 Second Prize Winner of the „Elsie Kühn-Leitz music scholarship“

2025 Finalist in the Franz Lehar Competition in Vienna

2025 Orlandus Lassus Scholarship



SPEAKING

Mother tongue: German

English: 2009-2018

Russian AG: 2014-2015

French: 2011-2018 and Delf Certificate (2014), Level A2

Italian AG: 2017-2018, Certificate (2019), Level A1, 2019-2021 Continuation at the Hfm Munich