



Antonia Modes

Sopran

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München

SCHOLARSHIPS/AWARDS

Scholarships: Richard Wagner, Fritz Wunderlich, Orlando Lassus, Deutschlandstipendium, German Bühnenverein, LMN

Awards: 2nd Prize-Music Matters Lied Competition, 2nd Prize- Elsie Kühn Leitz Music Competition, 1st Prize-Lions Music Prize Bavaria

ADDITIONAL SKILLS

Masterclasses: Brigitte Fassbaender, Christiane Iven, Julie Kaufmann, Ian Bostridge, Elisabeth Werres, Robert Gambill

Sport/Dance: Yoga, Pilates, Ballet (2006-2016), Ballroom Dancing (2022)

SPRACHEN

Deutsch, Englisch, Französisch (A2), Italienisch (A1), russische Phonetik (Kurs)

MUSIKALISCHE ERFAHRUNG

Role: 1. Blumenmädchen (Le nozze di Figaro)

Staatstheater Kassel , MD: Patrik Ringborg, 2017

Role: Mother of Cio Cio San, Madama Butterfly, Puccini

Immling Festival , 2021

Concertsoli: Mozart-Requiem, Psalm 42 (Mendelssohn), Petite messe solennelle (Rossini)

Munich

Role: Moth (A midsummer nights dream, Britten)

Bayrisches Rundfunkorchester, Prinzregenttheater, Munich, 2021

Role: Belinda, 2. Woman (Dido und Aeneas, Purcell)

Reaktorhalle Munich, MD: Kristin von der Goltz, 2024

Role: Tau-und Sandmann

MD: Marcus Bosch , 2025

New Years Concert (Operetta) with the westpfälzischen Sinfonieorchester

2025

Jump in; Role: Laretta in "Gianni Schicchi", Puccini

Landestheater Niederbayern / Januar 2026

Lied Recital with Gerold Huber (piano)

Böhmische Moderne, Straubing / Juni 2026

EDUCATION

Currently studying in Concertmaster, class of: Melanie Maennl

University of Music and Performing Arts Munich

Bachelorconcert with highest honours, class of: Prof. Daniela Sindram

University of Music and Performing Arts Munich, 2024